



Scottish Glass Society

Autumn 2008

Corsock Glass

Amanda Simmons is the lead designer/maker at Corsock Glass, working mainly with kiln formed glass in architectural, interior and sculptural settings.

"Amanda lives in nearby Corsock where she has established a popular Spring Fling venue with her glass workshop. Corsock is based in the rugged hills situated south west from Dumfries and is an ideal setting, full of inspiration for a creative glass studio. Taking a brittle medium, admired for its colour and transparency, the glass pieces Amanda shows cross boundaries into fine art – for who would use the platter 'No 5: Amber Disc I'? Constructed in several stages, the earth colours are dense and the textures deceptive – the eye is at once beguiled and repelled – but fascinated."

Based in Dumfries and Galloway, I work across the Public and Private Commission sector and produce work for Galleries. For the last couple of years I have been interested in making marks in glass with diamond point engraving and kiln carving with fibre paper and more recently with a diamond wheel lathe. At the moment I am looking intensely at rhythms and patterns through my local landscape, how it has been shaped and how we affect the balance. I produce mainly one-off pieces

Installed Screen at Inverkeithing



[wall panels, vessels and lighting], colours and textures changing with the seasons. For 2009 I am working on a theme of 'light & shade' ...for more details visit the Corsock Glass blogspot.

I have just returned from a Masterclass at North Lands Creative Glass with Jiri Marcuba and April Surgent studying glass engraving. This course has inspired my engraved work so much and has encouraged my work to become more wall based."

Amanda will be opening her studio at Scotland's premiere art and craft open studios event, taking place 23rd – 25th May 2009. Nearly 80 artists across Dumfries

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Amanda Simmons

Amanda produces highly sophisticated kiln formed glass objects and panels which are instantly recognisable. Her work is unusual in that it plays with texture, often utilising semi opaque glass to create objects with the quality of bone china. Often her wall panels present what other artists would consider the back of the glass, turning the shiny surface to the wall and engraving and carving the imprinted matt back to add additional textures.

Mini Drop Vessels

Welcome to new members

*Lucinda Hopkinson
Nicole McAulay
Tanwen Llewelyn
Emma Jane Lindsay
Max Jaquard
Ruth Levine and Fiaz Elson*